



Press Release: New CEO Susan Fisher Appointed to Lead Bark Frameworks

For Immediate Release

NEW CEO SUSAN FISHER TO LEAD BARK FRAMEWORKS

Long Island City, NY (Dec. 2, 2020): Bark Frameworks Inc., an ultra-high end, 100% employee-owned art services and manufacturing company in Long Island City, NY, is pleased to announce the appointment of a new Chief Executive Officer, Susan Greenberg Fisher, Ph.D. Fisher arrives at Bark Frameworks with more than 20 years of experience at world-class museums and foundations. Prior to working in the private sector, Fisher was the Director of Collections and Curatorial Affairs at the Brooklyn Museum. She also served as the Executive Director of the Renee and Chaim Gross Foundation; and was the inaugural Horace W. Goldsmith Associate Curator of Modern and Contemporary Art at the Yale University Art Gallery in New Haven, CT. Fisher holds both a Master's Degree and a Ph.D. in Art History from Yale University.

Fisher will lead Bark Frameworks into the future, expanding on the company's already active custom framing business with national and international art galleries, museums, artists, collectors, and interior designers. She will also grow the company's recently-established art services division, which includes art installation, crating, and storage. Fisher is the company's first female CEO.

"I am absolutely thrilled to join Bark Frameworks, which has represented excellence in framing and art preservation for more than 50 years. It is an honor to lead an artist-founded, employee-owned company with such deep roots in the history of downtown New York. I'm truly excited to work with the amazing team at Bark," states Fisher.

Former Bark Frameworks President and CEO Karl Thorndike, who announced in December 2019 that he would be stepping down at the end of 2020, will continue to work for the company as the Chief Financial Officer. Thorndike will also remain on the Board of Directors of Bark Frameworks.



About Bark Frameworks: Founded in 1969 and led by Jared Bark for more than 40 years, Bark Frameworks is an art services and manufacturing company located in Long Island City, just five minutes from Manhattan. Bark Frameworks pursues innovative design while maintaining the highest standards of preservation framing practices. The company specializes in framing the Impressionism period forward, and offers art installation, crating, and storage services to clients.

Every Bark frame is designed, built, and finished in-house by its team of talented craftspeople, many who have been with the company for decades. Bark's 27,000-square foot facility in Long Island City houses two showrooms, design and preservation studios, a woodshop, metal shop, and a gilding studio. Notable clients include the Metropolitan Museum of Art, the Whitney Museum, MoMA, Gagosian Gallery, Hauser & Wirth, Pace Gallery, Matthew Marks, LACMA, and the Brooklyn Museum of Art.

As of 2017, Bark Frameworks is a 100% employee-owned company (ESOP). The highly skilled craftspeople Bark has attracted and retained over the years -- as well as the company's spacious shop -- position Bark Frameworks to offer fine art framing and art services to clients for many years to come.

For more information on Bark Frameworks, please visit barkframeworks.com

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